

CONTACT

717-215-9899

deniz@udel.edu

LINKS

[LinkedIn Profile](#)

[Art History Animalia Website](#)

SKILLS

- ✓ Education and Outreach
- ✓ Academic Research, Writing, and Editing
- ✓ Social Media and Website Administration
- ✓ Online Content Creation and Blogging
- ✓ Wordpress
- ✓ Microsoft Office Suite
- ✓ Google Suite

LANGUAGES

- English (native)
- Turkish (2nd language)
- German (reading/translation)
- Azeri (basic)

DENIZ MARTINEZ

SUMMARY

I am an active scholar and educator whose primary area of expertise across fields is zoology. My current research explores intersections of natural history with visual and material culture history, with a focus on zooiconology (animal images). I also created and run Art History Animalia, a website and associated social media dedicated to exploring animals in world art and visual culture from ancient to modern times.

EDUCATION

PhD Candidate, Art History (Early Modern Global)	2024-present
University of Delaware Newark, DE	
M.A., Art History and Visual Culture	2022
Lindenwood University St. Charles, MO	
Thesis: "Cross-cultural Currents and Syncretism in Early Modern Opossum Iconography"	
Committee: Dr. Sarah Cantor, Dr. Kristin Landry, Dr. Jeanette Nicewinter	
Certificate, World Art History	2020
Smithsonian Associates Washington, D.C.	
M.S., Environmental Policy and Management (with Honors)	2018
American Public University Charlestown, WV	
Capstone: "Exploring the Relationship Between Corvid Innate Immune Gene Diversity and Susceptibility to West Nile Virus"	
Director: Dr. Dylan Maddox	
Graduate Certificate, Fish & Wildlife Management	2017
American Public University Charlestown, WV	
B.S., Environmental Science (Cum Laude)	2016
American Public University Charlestown, WV	
Undergraduate Certificate, Fish & Wildlife Management	2014
American Public University Charlestown, WV	
Certificate, Wildlife Studies	2014
Smithsonian National Zoo Washington, D.C.	

TEACHING EXPERIENCE

TEACHING ASSISTANT, ART HISTORY

University of Delaware 2025-present

K-12 ONLINE INSTRUCTOR, ZOOLOGY

Outschool.com (Remote) 2019-present [currently on hiatus]

PUBLICATIONS

- **A New Identification and Source for Anselmus Boëtius de Boodt's 'Brazilian Coati'** *Rijksmuseum Bulletin*, 2025
- **The Ornithology of Agnes Block (1629-1704): Dutch Naturalist, Artist, Collector, and Patron** *Archives of Natural History*, 2023
- **Using Color to Identify Neotropical Parrots in Early Modern European Art: Recognizing Limitations and Avoiding Pitfalls Through Integration of Scientific and Artistic Knowledge** *The Confluence*, 2022
- **Banded Cotinga (*Cotinga maculata*); Plum-throated Cotinga (*Cotinga maynana*); Purple-breasted Cotinga (*Cotinga cotinga*); Spangled Cotinga (*Cotinga cayana*); Violaceous Euphonia (*Euphonia violacea*)** *Neotropical Birds Online*, 2014-15 [All Cornell Lab of Ornithology species accounts integrated into the *Birds of the World Online* site in 2020]

CONFERENCES

- **Seeing Red: Reconsidering Carpaccio's "Symbolic" Red Parrot** *Sixteenth Century Society Conference*, scheduled October 2026 (oral presentation)
- **Of Antelopes, Aardvarks, and Pangolins: Zoological Knowledge of Chi Wara Components** *SECAC Conference*, scheduled October 2026 (oral presentation)
- **Coatis: From the Americas to Europe, From the Familiar to the Exotic** *European Society for the History of Science / History of Science Society Joint Meeting*, 2026 (oral presentation)
- **Representing Rodent Ecology in Ancient Andean Art: A Comparative Study of Rodent Iconography in Moche and Nazca Ceramics** *DENIN Environmental Research Symposium*, 2026 (poster presentation)
- **Seeing Red: Reconsidering Carpaccio's "Symbolic" Red Parrot** *University of Delaware Graduate Student Research Symposium*, 2026 (oral presentation)
- **Birding in the Visual Archives: The Mystery of the "Ash-Coloured and Red Parrot"** *History of Science Society Conference*, 2025 (oral presentation)
- **A Dazzle of Dragonflies in Art Nouveau Jewelry: Origins and Development of a Fashion Motif** *University of Delaware Graduate Student Research Symposium*, 2025 (oral presentation)
- **Zoological Images as Markers of the Columbian Exchange: Endemic American Animals in 16th Century European Art** *History of Science Society Virtual Festival*, 2024 (oral presentation)
- **The Parrot in the Picture: Biogeographical Knowledge as a Decolonization Tool in Visual Culture Studies** *History of Science Society Conference Virtual Festival*, 2023 (oral presentation)
- **The Ecology of Frog Iconography in Native North American Art: A Comparison of the Pacific Northwest vs. American Southwest** *SECAC Conference*, 2023 (oral presentation)
- **Agnes Block's Bird Illustration: A Case Study in Recovering the Histories of Women in Early Modern European Science** *History of Science Society Conference*, 2022 (poster presentation); *Lindenwood University Student Academic Showcase*, 2022 (oral presentation)
- **Ahead of the Science: The Exotic Birds of Johannes Bronkhorst, Herman Henstenburgh, and Anton Henstenburgh** *Lindenwood University Student Research Conference*, 2021 (poster presentation)
- **Planet Rehab Endangered Species Project: A Transformational Opportunity to Preserve, Protect, and Strengthen Endangered Species in Panama** *The Wildlife Society National Conference*, 2018 (poster by APU student chapter; was VP of chapter and a credited co-author)

INTERNSHIPS AND CURATORIAL WORK

- **Winterthur Museum, Garden, and Library: Academic Programs Graduate Assistantship** 2026-27
- **Biggs Museum of American Art: Curatorial Internship** Summer 2025
- **Pomo Baskets, Woven Futures Exhibition** Co-Curator, 2025-present [University of Delaware Mechanical Hall Gallery, Newark, DE Spring 2027; Grace Hudson Museum, Ukiah, CA Fall 2027]

AWARDS

- **Princeton University Library Research Grant** 2026
- **CMCS Graduate Research Presentation Fund** 2026
- **UD Graduate Student Travel Award** 2025
- **SHNH Small Research Fund Grant** 2023
- **NSA Travel Grant** 2022

PROFESSIONAL SERVICE

- **UD Center for Material Culture Studies** “Animal Aspects” Graduate Student Working Group Leader 2026-present
- **The Wildlife Society** APUS Chapter VP 2015, 2018
- **Women in STEM / Association of Women in Science** APUS Chapter VP 2017, 2018; Alumni Advisor 2019-2020
- **American Public University System Alumni Advisory Council** 2020-2021

PROFESSIONAL CERTIFICATIONS AND DEVELOPMENT

- **German for Reading and Translation** 2021
- **Google Certified Educator Level I** 2020
- **Khan Academy for Educators** 2020
- **Hootsuite Certified Social Media Professional** 2013; recertified 2020
- **San Diego Zoo Global Academy Training** 2020-present
- **IUCN Red List Assessor Training** 2019
- **Cornell Lab of Ornithology Bird Biology Course** 2013
- **Project Budburst Training (NEON Citizen Science Academy)** 2012-2013
- Also certified in the following environmental education programs: **Project WILD** 2013, **PA Songbirds** 2013, **Advanced WILD: Monarchs in the Classroom** 2013, **Advanced WILD: Raptors** 2013, **Advanced WILD: Mammals** 2014, **Advanced WILD: Peregrine Falcons** 2014, **Project Learning Tree** 2014, **Flying WILD** 2015, **Project WET** 2015, **Advanced WILD: Owls** 2015
- **Azeri Intensive Language Course (John D. Soper Central Asian Language Institute)** 1997

PROFESSIONAL MEMBERSHIPS

- **American Ornithological Society, American Society of Mammalogists, Association of Print Scholars, Citizen Science Association, College Art Association, Historians of Eighteenth-Century Art and Architecture, Society for the History of Natural History, History of Science Society, SECAC, Sixteenth Century Society**

OTHER EXPERIENCE

- **INDEPENDENT SCHOLAR AND BLOGGER** 2022-present
ART HISTORY ANIMALIA | Harrisburg, PA (Remote)
designing, building, administering, and creating content for an independent website and associated social media
- **ARTICLE WRITER** 2023-2024
A-Z-ANIMALS.COM | Lakewood, CO (Remote)
freelance article writing for one of the world’s longest-running and most popular animal-themed websites
- **SUBJECT MATTER EXPERT: HUMANITIES / ART HISTORY** 2023-2024
STUDY.COM | Mountain View, CA (Remote)
contract-based special projects
- **NATURE CENTER DOCENT** 2013-2020
WILDWOOD PARK | Harrisburg, PA
assisted with front desk duties, education/outreach, special events, and species monitoring
- **CONTRIBUTOR** 2014-2015
NEOTROPICAL BIRDS ONLINE | Ithaca, NY (Remote)
wrote and edited online species accounts
- **DIGITAL CURATOR** 2013-2019
ENCYCLOPEDIA OF LIFE | Washington, D.C. (Remote)
curated online zoological records
- **SEASONAL VOLUNTEER** 2012-2019
SCHOLASTIC BOOK FAIRS | Middletown, PA
provided additional support at warehouse sale events
- **ANIMAL RESCUE VOLUNTEER** 2011-2015
MGPR | Clifton, VA (PA/MD/DC/VA region)
fostered rescues, facilitated adoptions, worked public event booths
- **CIRCULATION ASSISTANT** 2002-2010
FREDRICKSEN LIBRARY | Camp Hill, PA
performed circulation desk duties and assisted patrons